Wuthering Heights
Emily Bronte
FIC Bronte
In early nineteenth-century Yorkshire, the passionate attachment between a headstrong young girl and a foundling boy brought up by her father causes tragedy for them and many others, even in the next generation.

Madame Bovary
Gustave Flaubert
FIC FLAUBERT
Emma Bovary, bored by her provincial life, is drawn to a more sophisticated world that will demand a terrible price.

My Antonia
Willa Cather
FIC CATHER
Antonia must adapt to a hard existence on the desolate prairies of the Midwest. Enduring childhood poverty, teenage seduction, and family tragedy, she eventually becomes a wife and mother on a Nebraska farm.

Anna Karenina
Leo Tolstoy
FIC TOLSTOY
Sensual, rebellious Anna falls deeply and passionately in love with the handsome Count Vronsky. When she refuses to conduct the discreet affair that her cold, ambitious husband (and Russian high society) would condone, she is doomed.

Jane Eyre
Charlotte Bronte
FIC BRONTE
An orphan who endures a harsh childhood, Jane Eyre becomes governess at Thornfield Hall in the employment of the mysterious Mr. Rochester.

The Woman in White
Wilkie Collins
FIC COLLINS
Walter Hartright’s mysterious midnight encounter with the woman in white draws him into a vortex of crime, poison, kidnapping, and international intrigue.

North and South
Elizabeth Gaskell
FIC GASKELL
Margaret Hale from the South of England moves with her parents to an industrial town in the North. The move brings her experiences with the poor and the industrial, ruling classes make her rethink her preconceived ideas on class, gender, and romance.

The Portrait of a Lady
Henry James
FIC JAMES
The story of a spirited young American woman, Isabel Archer, who "affronts her destiny" and finds it overwhelming. She inherits a large amount of money and subsequently becomes the victim of Machiavellian scheming by two American expatriates.
Northanger Abbey
Jane Austen
**FIC AUSTEN**
In this spirited comedy of manners, Catherine Morland falls in love with a young clergyman while vacationing in Bath, and his father, thinking her wealthy, invites her to be a guest at Northanger Abbey. But things take a turn for the worse when it’s discovered that she is not wealthy.

The Tenant of Wildfell Hall
Anne Bronte
**FIC BRONTE**
Helen falls in love with a man who is handsome, but whose values are questionable; willing to believe she can alter his character, she marries him. Her marriage becomes a misery she has no power to change.

A Room with a View
H.M. Forster
**FIC FORSTER**
Caught up in a world of social snobbery, Lucy Honeychurch finds herself constrained by its claustrophobic influences. Lucy must struggle between her own emotions and social conventions. In the end, however, Lucy takes control of her own fate.

Jazz
Toni Morrison
**FIC MORISON**
The winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death.

Lady Chatterley’s Lover
D.H. Lawrence
**FIC LAWRENCE**
Lady Constance Chatterley’s husband is paralyzed, and unable to satisfy her. Frustrated, she pursues an affair with Oliver Mellors, a servant.

The Age of Innocence
Edith Wharton
**FIC WHARTON**
Newland Archer and May Wel land are the perfect couple. All seems set for success until the arrival of May’s unconventional cousin Ellen Olenska, who returns from Europe without her husband and proceeds to shake up polite New York society.

Much Ado About Nothing
William Shakespeare
**FIC  LAWRENCE**
This sparkling comedy of manners revolves around the amorous adventures of two couples, gentle Claudio and Hero, who want to marry, and the warring Beatrice and Benedick, who think they don’t.