

USING THE CILC FINDING GUIDES

Shasta County

A QUICK ORIENTATION

The finding guides consist of the:

- Introduction (pp. i-25)
- Index to Photographic Data
- Index to Sound Recording Data
- Bibliographies

Each index and bibliography is organized in several ways:

- Photographic data is organized by:
 1. Tribe, and alphabetized by title of photograph
 2. Tribe, and sorted by subject categories
 3. All tribes, and alphabetized by title of photograph
 4. All tribes, and sorted by subject categories
- Sound Recording data is separated into two groups, the Keeling Guide and the Rodriquez-Nieto Guide recordings, because each represents a different collection at the University of California. Each county audiotope collection will include material from other counties' tribes, because the tapes are organized into volumes which include multiple recordings. Within each group, recordings are sorted by:
 1. Title of recording
 2. Tribe
 3. Performer's name
 4. Audiotope catalog number
- Bibliographies of textual materials are arranged for:
 1. Each tribe in the county
 2. All tribes in the county

A SEARCH FOR A PHOTOGRAPH

A patron would like to see whether there's a photograph of Lorene Daylight, an Achomawi woman, in the Shasta County collection. The patron has two search choices:

1. Begin with the *Index to all Shasta County Photographs Sorted by Title*, (Vol. 1, p. 135) and look under "L" for Lorene. When looking for a woman, also look under "Mrs.". (Due to a data entry flaw, people listed by the first letter of their first name, even if

that is given as the title “Mrs.”) On p. 165, two photographs of Lorene Daylight are listed. An example entry:

Lorene Daylight
Shasta County
Cat. # 15-7008 (# at U.C. Berkeley)
Achomawi Bk. 1:11b

The patron can find this photograph in Book 1, p. 11, location b (upper right).

2. A second option is to search the *Index to all Shasta County Photographs Sorted by Category* (Vol. 1, p. 177). Look under “People”. Also look under categories such as “Household; People.” Sometimes an individual is listed within more than one category. Lorene Daylight can be found on p. 212.
3. Another way to search is by tribal affiliation. You can search the *Index to Achomawi Photographs Sorted by Title* (p. 33), or the *Index to Achomawi Photographs Sorted by Category* (p. 37).

A SAMPLE SEARCH FOR A SOUND RECORDING

A patron would like to find dance songs, and is particularly interested in any performed by George Smith, a Modoc man. The patron has several search options:

1. Begin with the *Index to Keeling Guide Sound Recordings Sorted by Title* (Vol. 1, p. 229), and look under “dance song”. Several entries are listed on pp. 238-242. Some are identified as Modoc. Several tribes outside of Shasta County are also included because of the way the tapes were reproduced. Three by George Smith appear on p. 241. An example entry:

Title: Dance Song of Klamath Indians
Performed by: George Smith
Duration: 2’02” (“duration” can mean either length of tape or of entry)
Catalogue #: 24-1548
Keeling Vol. III, Page 7 (*Go to the Keeling Guide in the files for more information on this recording as well as a list of what else is on this tape*)
Tribe: Modoc Tape #1:B

The patron can find this recording in the CILC collection, tape number 1, side B, in Volume III of the Keeling Guide Sound Recordings. **Knowing the correct volume number is crucial.** Written information regarding this can be found on p. 7 of the Keeling guide.

2. A second option is to search in the *Index to Keeling Guide Sound Recordings*, sorted by tribe (Vol. 2, p. 3). “Modoc” begins on p. 23. It’s important to search under all possible headings (i.e., Modoc, Klamath Lake). The entry above appears on p. 23.
3. A third option is to search in the *Index to Keeling Guide Sound Recordings Sorted by Performer* (Vol. 2, p. 57). “George Smith” appears on p. 73 (performers are listed alphabetically by first name).
4. A fourth option, to use if the patron already has the tape number from the CILC collection, is to search by audiotape number (beginning on p. 119). Tape #1:B, Keeling Volume III appears beginning on p. 122 of the Shasta County *Finding Guide*. The patron can see all the other material located on the same tape as the dance song, including two other recordings made by George Smith. The key identifier for searching for audiotape number is the **Volume number**; each volume will have a 01:A, 01:B, etc. A patron can thus get a table of contents for each tape from this index.

For the Rodriguez-Nieto Recordings: Turn in the *Index to “Rodriguez-Nieto Guide” Sound Recordings Sorted by Audio Tape Number* (p. 201). These are sorted somewhat differently. The key identifier is the I.D. number (i.e., I.D. LA005). The tapes are listed in order of their I.D. number, and then within that order, are listed by Tape and recording number (i.e., 1:1, 1:2, 1:3, etc).

A SAMPLE SEARCH FOR WRITTEN MATERIAL

A patron would like to search for materials written about the Shasta Tribe.

1. The patron can search through the bibliographies, which appear in the back of the Shasta County *Finding Guide*. The *Shasta Tribal Bibliography* begins on p. 233. The patron will have to scan through the entries, which are organized alphabetically by author, to find titles of interest. The Shasta County *General Bibliography*, for all tribes in the county, begins on p. 247. A full explanation of bibliographic citations appears on p. 211.