

## The House on Tradd Street

*Karen White*

**FIC WHITE**

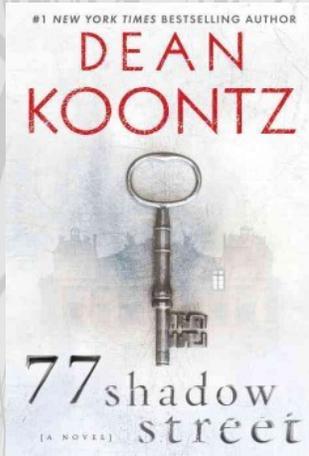
Practical Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept it. An old man she recently met has died, leaving her his historic Tradd Street home, complete with housekeeper, dog and a family of ghosts anxious to tell her their secrets. Enter Jack Trenholm, a gorgeous writer obsessed with unsolved mysteries. He has reason to believe that diamonds from the Confederate Treasury are hidden in the house. So he turns the charm on with Melanie, only to discover he's the smitten one... It turns out Jack's search has caught the attention of a malevolent ghost. Now, Jack and Melanie must unravel a mystery of passion, heartbreak and even murder.

## 77 Shadow Street

*Dean Koontz*

**FIC KOONTZ**

The affluent occupants of The Pendleton, luxury apartments housed in a 200-year-old mansion with a checkered past, enter into a terrifying waking nightmare when the haunted house reawakens. After almost four decades of tranquility, one night in 2011 sees the property's terrifying past return as several tenants encounter bizarre phenomena. An elevator bearing a corrupt former U.S. senator descends 30 floors below the surface to levels that do not exist. A soldier turned money manager has his nocturnal laps around the pool interrupted by an attack from a menacing creature. A maid sees Satan in the pantry of an apartment she works in. No one is safe from its grip.

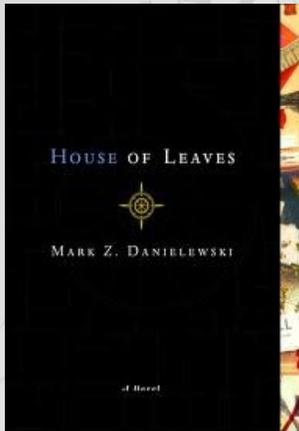


## House of Leaves

*Mark Z. Danielewski*

**FIC DANIELEWSKI**

Moving into a small home on Ash Tree Lane, a young family discovers something is terribly wrong; their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green is prepared to face the consequences of that impossibility, until the day their two little children wander off and their voices eerily begin to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough could tear through their walls and consume all their dreams.

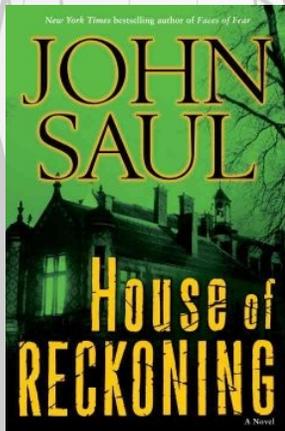


## House of Reckoning

*John Saul*

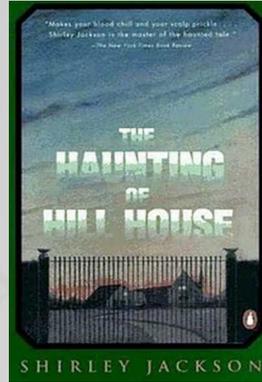
**FIC SAUL**

After being injured in a car crash caused by her drunken father, 14 year-old Sarah Crane is left in the loveless care of a foster family. She finds a kindred spirit in classmate Nick Dunnigan, a former mental patient still plagued by visions and her eccentric art instructor Bettina Phillips, is eager to nurture her talent for painting. But within the walls of Bettina's ancestral home, the mansion called Shutters, Sarah finds something altogether disturbing. Monstrous images from the house's dark history flow unbidden from Sarah's paintbrush, images echoed by Nick's chilling hallucinations. Trapped in the shadowy rooms of Shutters, the violence and fury of long-dead generations have finally found a gateway from the grave into the world of the living.



# OF HOUSES & HAUNTINGS

*Stories of Dark and Sinister Buildings*



## The Haunting of Hill House

*Shirley Jackson*

**FIC JACKSON**

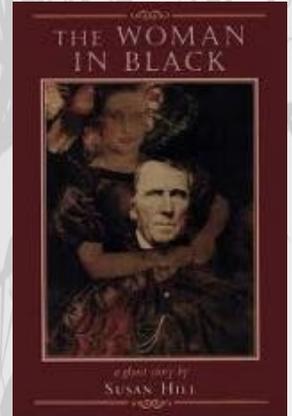
Anthropologist and ghost hunter Dr. John Montague invites four strangers to stay in haunted Hill House for the summer. One of the guests is 32-year-old Eleanor, for whom three months in a haunted house is preferable to caring for her invalid mother. Soon, Eleanor begins to see and hear things that the other guests cannot. Is it all in her imagination, or is she the only one who can perceive the evil that lurks in Hill House?

## The Woman in Black

*Susan Hill*

**FIC HILL**

Arthur Kipps, a young solicitor, is summoned to Crythin Gifford, a small market town on the coast, to attend the funeral of Mrs. Alice Drablow, an elderly and reclusive widow who lived alone in the desolate and secluded Eel Marsh House. At the funeral, he sees a woman dressed in black with a pale wasted face and dark eyes. Over the course of several days, while sorting through Mrs. Drablow's papers, he endures an increasingly terrifying sequence of unexplained noises, chilling events and hauntings by the Woman in Black. Most of the people in Crythin Gifford are extremely reluctant to reveal any information about Eel Marsh House as, according to local tales, seeing the Woman in Black means that the death of a child will follow.

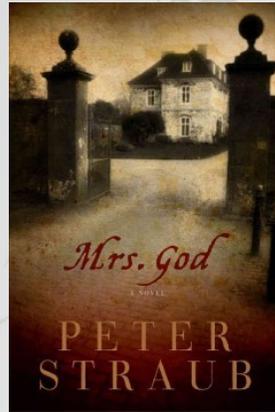


## Mrs. God

*Peter Straub*

**FIC STRAUB**

William Standish gets what he hopes is his entrée to the prestige track in modern-lit studies when he is invited to Esswood, an English country house once frequented by the gods of high modernism—and his grandfather's first wife. There he intends to complete his work on Isobel Standish's poetry, more of which resides in manuscript in Esswood's archives. Fleeing his pregnant wife, he encounters little but strangeness on the road and upon arrival at Esswood. Despite the beauty of the place, things just become stranger for Standish, who ultimately melts down, thanks to malignity in the house as well as his tortured psyche.

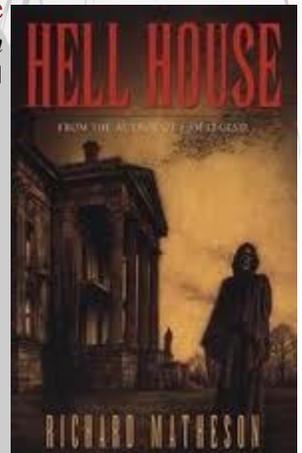


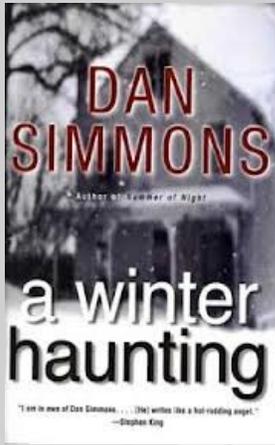
## Hell House

*Richard Matheson*

**FIC MATHESON**

Rolf Rudolph Deutsch is going to die. But when Deutsch, a wealthy publisher, starts thinking seriously about his impending death, he offers to pay a physicist and two mediums, one physical and one mental, \$100,000 each to establish the facts of life after death. Dr. Lionel Barrett, the physicist, accompanied by the mediums, travel to the Belasco House in Maine, which has been abandoned and sealed since 1949 after a decade of housing drug addiction, alcoholism, and debauchery. For one night, Barrett and his colleagues investigate the Belasco House and learn exactly why the townsfolk refer to it as Hell House.





## A Winter Haunting

Dan Simmons

**FIC SIMMONS**

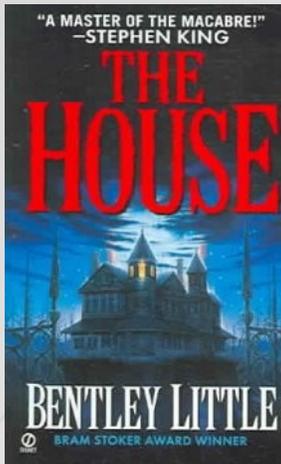
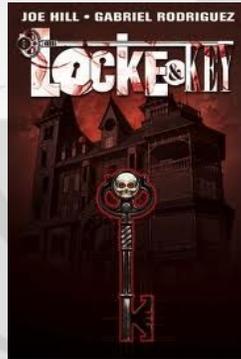
A once-respected college professor and novelist, Dale Stewart has sabotaged his career and his marriage. In the last hours of Halloween he has returned to the dying town of Elm Haven, his boyhood home, where he hopes to find peace in isolation. But the place Dale moves to is a house that once was home to his strange and brilliant friend, a boy who lost his young life in a grisly "accident" back in the terrible summer of 1960. Moving into this long-deserted farmhouse on the far outskirts of town is only the latest in his long succession of recent mistakes. Because Dale is not alone here. He has been followed to this house of shadows by private demons who are now twisting his reality into horrifying new forms. And a thick, blanketing early snow is starting to fall ...

## Locke & Key, Vol. 1

Joe Hill

**GRAPHIC FIC HILL**

Locke & Key tells of Keyhouse, an unlikely New England mansion, with fantastic doors that transform all who dare to walk through them.... and home to a hate-filled and relentless creature that will not rest until it forces open the most terrible door of them all...!



## The House

Bentley Little

**FIC LITTLE**

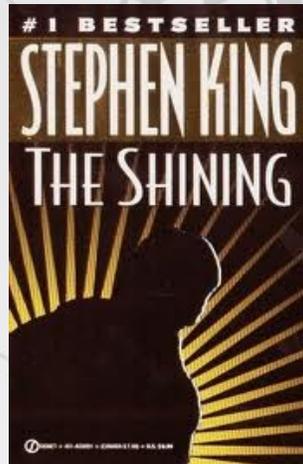
Five complete strangers from across America are about to come together and open the door to a place of evil that they all call home. Inexplicably, four men and one woman are having heart-stopping nightmares revolving around the dark and forbidding houses where each of them were born. When recent terrifying events occur, they are each drawn to their identical childhood homes, only to confront a sinister supernatural presence which has pursued them all their lives, and is now closer than ever to capturing their souls....

## The Shining

Stephen King

**FIC KING**

Jack Torrance, an alcoholic English teacher with a history of violence, is hired to care for The Overlook, a palatial resort on a Colorado mountain top, snowbound and closed down for the long winter. Hoping to finish a piece he's writing, Jack brings his loyal wife Wendy and their uniquely gifted son Danny to the howling loneliness of the half-alive and mad palazzo. The Overlook has a gruesome past, scenes from which start appearing in various rooms and the hotel itself attempts to claim the very souls of the Torrance family. The Shining stands as a cultural icon of modern horror, a searing study of a family torn apart, and a nightmarish glimpse into the dark recesses of human weakness and dementia.



## Wildwood Road

Christopher Golden

**FIC GOLDEN**

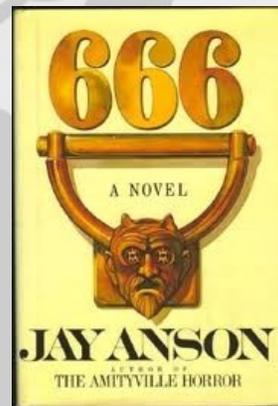
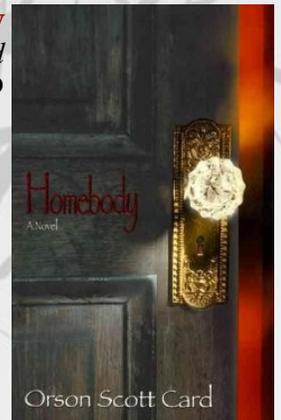
Michael and Jillian Dansky seemed to have it all—a happy marriage and a bright future. Then, late one October evening, driving home from a Halloween masquerade, Michael momentarily nods off behind the wheel and wakes to find a little girl standing by his car. She leads him to her home, an empty house haunted by whispers, and sends him away with a haunting whisper "come find me." But in the weeks to follow, it's clear that someone—or some thing—doesn't want Michael to find her: ominous figures in grey coats with misshapen faces are following him everywhere. And then, Jillian wakes one morning replaced by a cold, cruel, vindictive woman Michael hardly recognizes as his wife. Michael must now search, not only for the lost girl, but for a way to find the Jillian he's always loved. He must return to where the nightmare began.

## Homebody

Orson Scott Card

**FIC CARD**

Don Lark is a man with a tragic past. When his alcoholic ex-wife killed their daughter in a car wreck, he buried himself in restoring old houses. In Greensboro, NC, he finds a magnificent mansion that's suffered almost a century of abuse. As he settles into his new project, the neighborhood begins to work its charms on him, and he develops a romance with the realtor who sold him the place, even making friends with the chatty old ladies next door. But all is not what it seems, and when Lark unearths an old tunnel in the cellar, the home's enchantments start to turn ominous. Suddenly, everyone seems to want to get rid of him. Whether it's for his own good, or for theirs, Lark doesn't know, but he digs in his heels and embarks on an epic struggle against a house with a past even more tragic than his own.



## 666

Jay Anson

**FIC ANSON**

Evil lies unsuspected behind the door of an ordinary looking house, a house that reappears from time to time near any city, waiting invitingly, innocently, for someone to rent it. A house in which a dreadful, bloody, orgiastic crime occurs again and again, bringing its victims screaming to the very brink of hell—and into the hands of the devil himself.

## Property of a Lady

Sarah Rayne

**FIC RAYNE**

A house with a sinister past -- and a grisly power - When Michael Flint is asked by American friends to look over an old Shropshire house they have unexpectedly inherited, he is reluctant to leave the quiet of his Oxford study. But when he sees Charect House, its uncanny echoes from the past fascinate him -- even though it has such a sinister reputation that no one has lived there for almost a century. But it's not until Michael meets the young widow, Nell West, that the menace within the house wakes . . .

